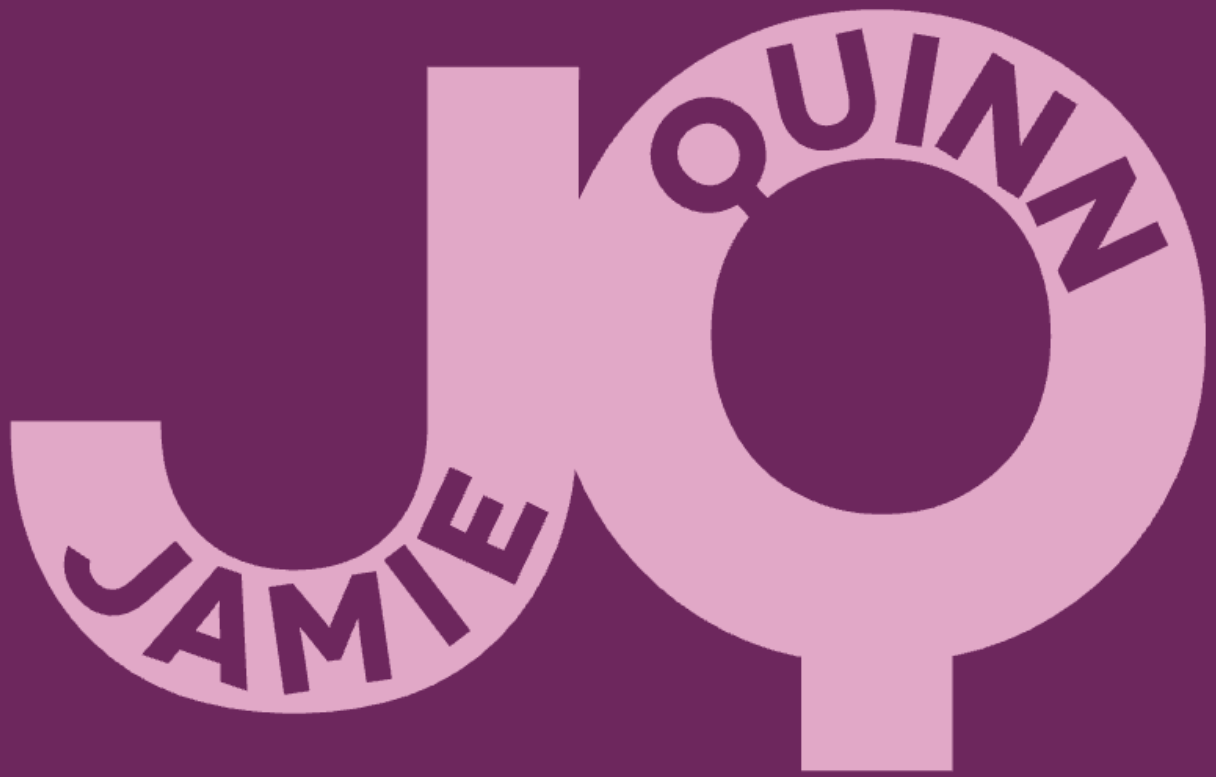

JAMIE
QUINN



# Dance Nation

Missouri State University

Director: Nikki Ferry

**Stage Manager: Jamie Quinn**

All photos MSU Photography unless otherwise listed

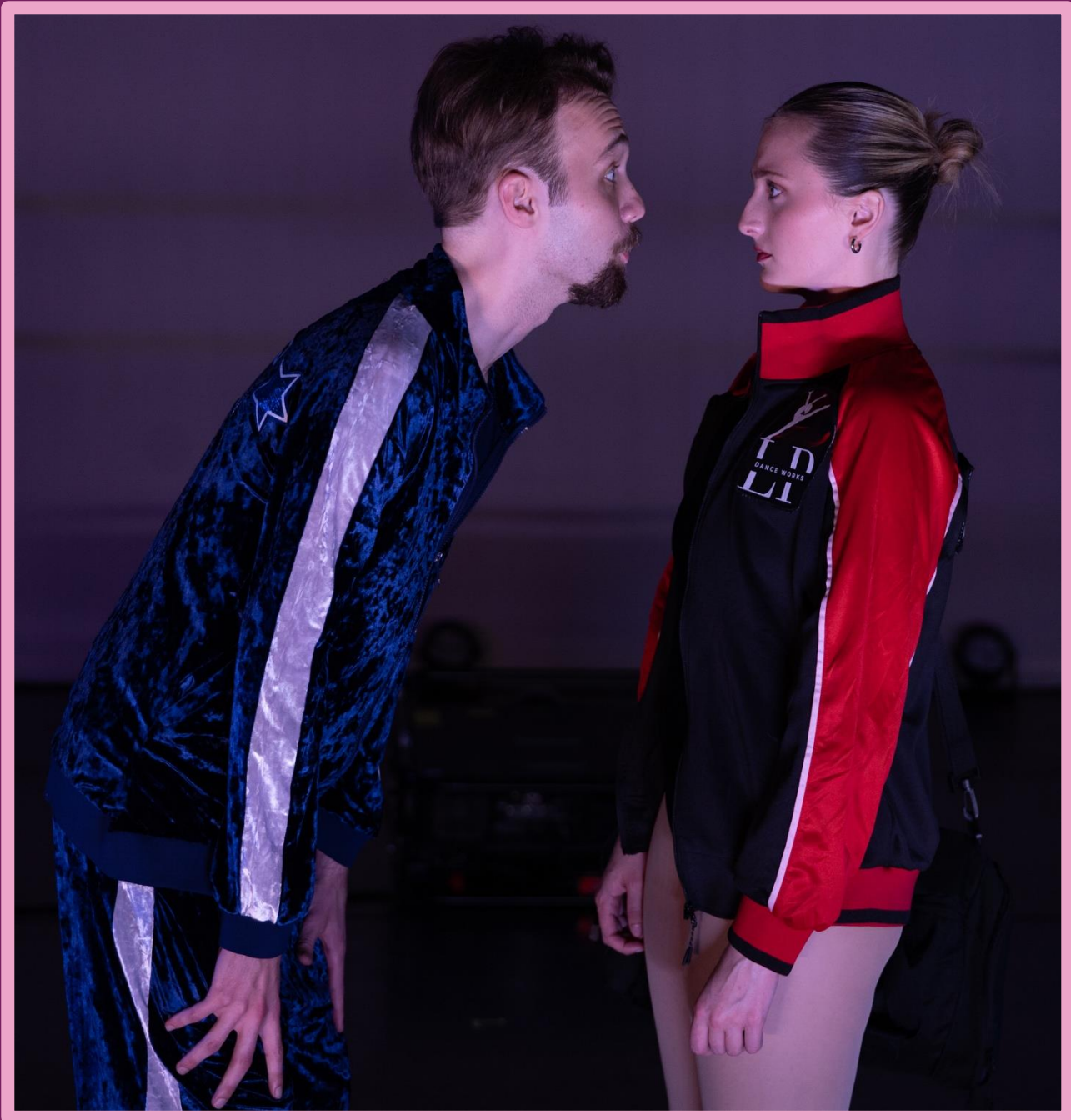
# Dance Nation
# Run Sheet

| Pg. (Time) | Where | Who | What | Cue | Notes |
|---|---|---|---|---|---|
| **SUBJECT TO CHANGE** | | | | | |
| Preshow | | | | | |
| Preshow | | Jamie, Adeline | Unlock all doors | | |
| Preshow | | Addy | Sweep | | |
| Preshow | | Adeline | Set Makeup Wipes Backstage | | |
| Preshow | | ANY | Set Dance Bars | | |
| Preshow | | Adeline | Check Spike Marks/Glow Tape | | |
| Preshow | | ALL | Set Props | | |
| Preshow | | Adeline | Add Tea to Travel Cup | | |
| Preshow | | Ava, Gracie | Add Water to Waterbottles | | |
| Preshow | | Ava, Gracie | Set the Toilet and Sink Backstage | | |
| Scene 1 | | | | | |
| 10 | SL | Addy | Toss Stage Light | "Does it hurt?" | two beats after line |
| Scene Change (1-2) | | | | | |
| 10 | SL | Addy | Stage Light Off | blue out | |
| Scene 2 | | | | | |
| | | | | | |
| Scene 3 | | | | | |
| Scene Change (3-4) | | | | | |
| 19 | SR | Ava, Gracie | Table On | blue out | yellow spike |
| 19 | SR | Ava, Gracie, Addy | 4 Chairs On | blue out | yellow spike |
| 19 | SL | Adeline | Partition On | blue out | blue spike |
| Scene 4 | | | | | |
| Scene Change (4-5) | | | | | |
| 24 | SR | Ava, Gracie | Table Off | blue out | |
| 24 | SR | Ava, Gracie | 2 Chairs Off | blue out | |
| 24 | SL | Adeline | Partition Off | blue out | |
| 24 | | Addy | 2 Chairs Move SL | blue out | teal spike |
| Scene 5 | | | | | |
| Scene Change (5-6) | | | | | |
| 29 | SL | Addy | Chairs Off | blue out | |
| | SL | Adeline | Transport Chairs to SR | | |
| Scene 6 | | | | | |
| | SL | Adeline, Addy | Set Sofia and Amina's Bags | | middle wing SL |
| Scene 7 | | | | | |
| Scene Change (7-8) | | | | | |
| 34 | SR | Ava | Toilet On | blue out | white spike |
| 34 | SR | Gracie | Set Lightbulb | blue out | on DSL corner of table |

# Fangs





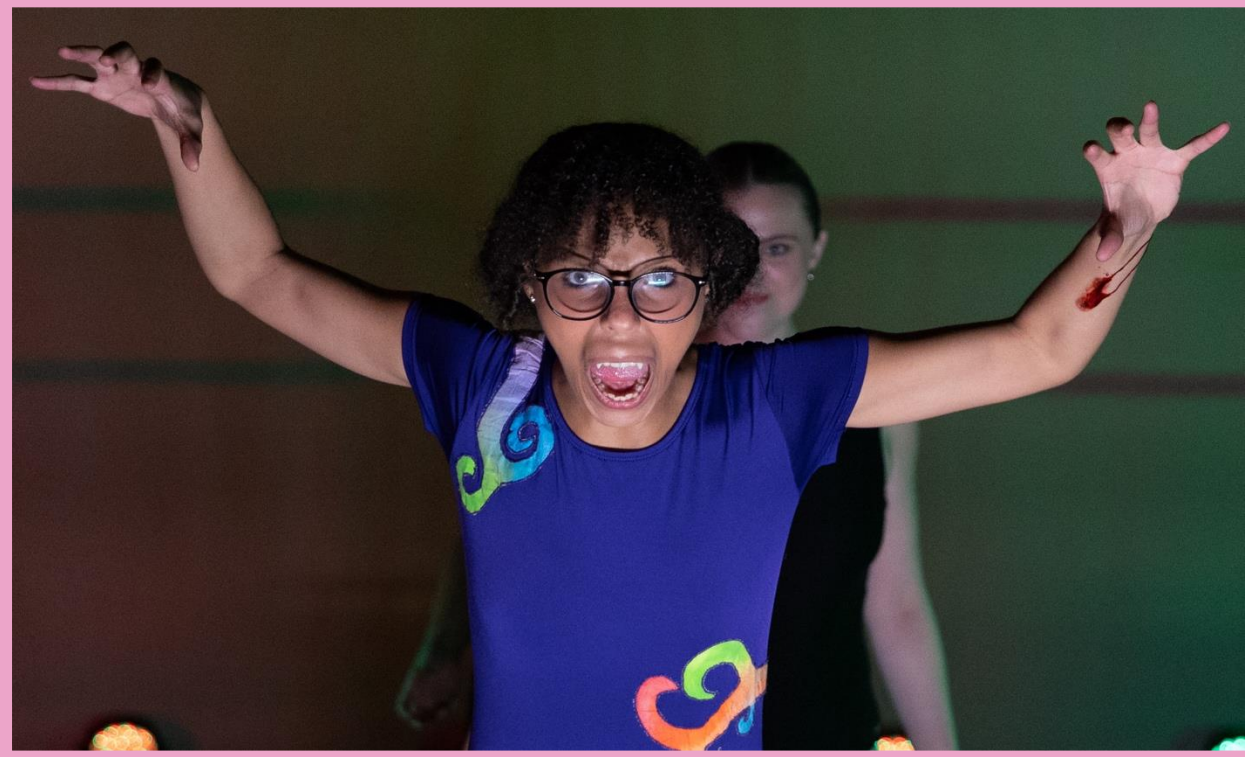


# Intimacy



**Stage Blood** on next slide!

# Blood







# Spring Dance Concert: Collaboration

**Missouri State University**
Coordinator: Azaria Hogans
**Stage Manager: Jamie Quinn**



# Spring Dance Concert: Collaboration



## 11 – Chant du Cygne

Choreographer: Sarah Wilcoxon
2 dancers

| Time | Cue | Movement | Call | Notes |
|---|---|---|---|---|
| 0:00 | LX 1, O, TIMER | With Music | GO | Dancers onstage |
| 0:11 | LX 2 | Dancers hold hands | | |
| 0:25 | TAB 3 | First being SINGING, dancers put arms around each other | | |
| 0:40 | LX 3 | Noah lift Josie/ Jump | GO | |
| 0:53 | LX 4 | Josie chasse | GO | Quick |
| 0:56 | LX 5, TAB 4 | They hold hands – hit their pose, release arched back SR hold pose | GO | |
| 1:17 | LX 6 | Josie moves her leg in a circle on the floor | GO | Quick |
| 1:26 | LX 7 | Josie lay back SL | GO | |
| 1:58 | LX 8, TAB 5 | Singing AFTER piano interlude; Josie breaks away | GO | |
| 2:01 | LX 9 | Dancers move their legs in a circle on the floor | GO | Quick |
| 2:10 | LX 10 | They hold hands | GO | |
| 2:39 | LX 12 | Noah HUGE lift Josie | GO | |
| 3:06 | LX 15, TAB 6 | Singing AFTER interlude; Josie picked up and spun | GO | |
| 3:24 | LX 16 | Noah knee down | GO | |
| 3:29 | LX 17, | Noah stands up | GO | |
| 3:50 | LX 18, TAB 7 | After high note, Josie lifted in the air | GO | |
| 4:26 | LX 19 | Josie spins – right after | GO | |
| 4:50 | LX 20, TAB 8 | Josie put hand on Noah's head, before final trill | GO | |

## 12 – we just need to move...

Choreographer: Brittney Banaei
7 dancers

| Time | Cue | Movement | Call | Notes |
|---|---|---|---|---|
| 0:00 | LX 1 | Before music starts | GO | Dancers onstage |
| 0:00 | LX 2, P, TIMER | Music and lights together | GO | Wait for scrim in |
| 0:08 | LX 3 | Naliah starts shaking | GO | |
| 0:18 | LX 4 | Everybody stands | GO | |
| 0:37 | LX 5 | Three dancers roll USL | GO | |
| 0:44 | LX 6 | Camryn join US group | GO | |
| 1:01 | LX 7 | Sydney Exit; duet starts | GO | |
| 1:22 | LX 8 | Two dancers exit | GO | |

# Spring Dance Concert: Collaboration



Spring Dance Concert
Brittney House Contact Sheet

| Name | Email | Publicity Form? |
|---|---|---|
| Jaden Brown | | X |
| Noah Johnson | | X |
| Shuu Nabi Mikell | | X |
| Peyton Nicholson | | X |
| Ethan Pennington | | X |
| Jade Zickefoose | | X |
| Kelsey Zimmerman | | X |
| Izzy Baptista (US) | | X |
| Jada Gause-Fishback (US) | | X |
| Piper Selah (US) | | X |

*Subject to Change*

Spring Dance Concert
Brittney Duet Contact Sheet

| Name | Email | Publicity Form? |
|---|---|---|
| Naliah Hernandez | | X |
| Elease McFall | | X |

*Subject to Change*

Spring Dance Concert
Sarah Wilcoxon Tango Duet

| Name | Email | Publicity Form? |
|---|---|---|
| Josie Anderson | | X |
| Noah Johnson | | X |

*Subject to Change*

Spring Dance Concert
Brittney Contemporary Contact Sheet

| Name | Email | Publicity Form? |
|---|---|---|
| Camryn Denny | | X |
| Naliah Hernandez | | X |
| Nicole Mayer | | X |
| Aili McFall | | X |
| Elease McFall | | X |
| Sydney Lopez | | X |
| Kelsey Zimmermann | | X |
| Ava Macek (US) | | X |
| Madelyn Middleton (US) | | |
| Abbey Racer (US) | | X |

*Subject to Change*

# Irving Berlin's *White Christmas*
# Missouri State University



Director: Sarah Wilcoxon
Stage Manager: Kate Johnson
Assistant Stage Managers: Brooke Hargrove, **Jamie Quinn,** Annie Reiter

# Irving Berlin's *White Christmas*




## White Christmas Run Sheet

Missouri State
DEPARTMENT of THEATRE AND DANCE

| Pg. (Time) | Where | Who | What | Cue | Notes |
|---|---|---|---|---|---|
| | | Made by: KJ, JQ, BH, AR | Updated 11/14/24 | SUBJECT TO CHANGE | |
| **Preshow** | | | | | |
| Preshow | | Lydia and Josh | Sweep and Mop | | |
| Preshow | Offstage | Crew | Pre-set Wagons (Dressing Rooms) | | pre-set peyton's shirt for A1S4 on the back of the |
| Preshow | | Crew | Load snow | | |
| 1 hr 30 mins before show | Onstage | Full Cast | Lift/Intimacy Call | | while cast is doing lift call crew should be offstage |
| | | Crew | Set Western Front DS , Boxes and trees US | After lift call is completed | |
| Preshow | SL | Annie | Close Grand curtain | | |
| Preshow | SR | Josh | Close Mid curtain | | |
| | | Brooke, Jamie | Put air in wagons, turn air compressor off | | |
| | Backstage | Crew | Turn OFF all run lights, ON clip lights, install door stops | 2 mins to show | |
| **Act 1 Scene 1 - Western Front (Orange Spike)** | | | | | |
| | SL | Annie | Grand drape opens | with overture applause | |
| 4 | SI | Brooke | Grand drape closes | Waverly step forward | |
| 4 | DS | Jamie, Brooke, Lydia, Izzy, Alia, Josh | Strike Western Front | Grand Drape Close | |
| 4 | SL | Brooke | Grand drape opens | on Waverly exit | |
| **Act 1 Scene 2 - Ed Sullivan Show (Dark Green Spike)** | | | | | |
| 5 | SR | Josh | Mid curtain opens | Bob and Phil exit during song | |
| **Act 1 Scene 3 - Dressing Rooms** | | | | | |
| 5 | SR | Jamie | Close Mid | "That was a great show, Mr. Wallace" | |
| 7 | SL | Brooke | SL Wagon on (dressing room) | "That was a great show, Mr. Wallace" | |
| 10 | SR | Josh | SR Wagon on (dressing room) | "I'm trying to put a little romance in" | with Betty and Judy |
| | US | Jamie, Brooke, Josh, Lydia | Strike US boxes | wagons on | |
| 14 | SL | Brooke | SL Wagon off | Bob and Betty exit | Change to Porch |
| 14 | SR | Josh | SR Wagon off | Bob and Betty exit | Change to Inn |
| **Act 1 Scene 4 - Jimmy's Backroom (Yellow Spike)** | | | | | |
| 14 | SR | Jamie | Open Mid | Wagons offstage | |
| 14 | | Cast, Crew | Set Jimmy's backroom | wagons offstage/mid open | SR- 2 tables, 4 chairs SL- 2 tables, 6 chairs |
| 21 | | Cast, Crew | Strike Jimmy's backroom | Phil stop singing | SR- 2 tables, 4 chairs SL- 2 tables, 6 chairs |

# Pneumatic Wagons





# The Appalachian Center for the Arts



Almost, Maine

## Newsies, Jr.




Dusty Layne Photography

# The Appalachian Center for the Arts

Dusty Layne Photography






## Madagascar, Jr.

# What's Next?


URINETOWN
THE MUSICAL


RUDOLPH
THE
RED-NOSED REINDEER™
SPRINGFIELD LITTLE THEATRE

# Jamie Quinn

## STAGE MANAGEMENT

jamieq.sm@gmail.com
(531) 721-0705
https://jgq89s8.wixsite.com/jqsm